



467

VII 58.

58

Trois Polonoises

pour le

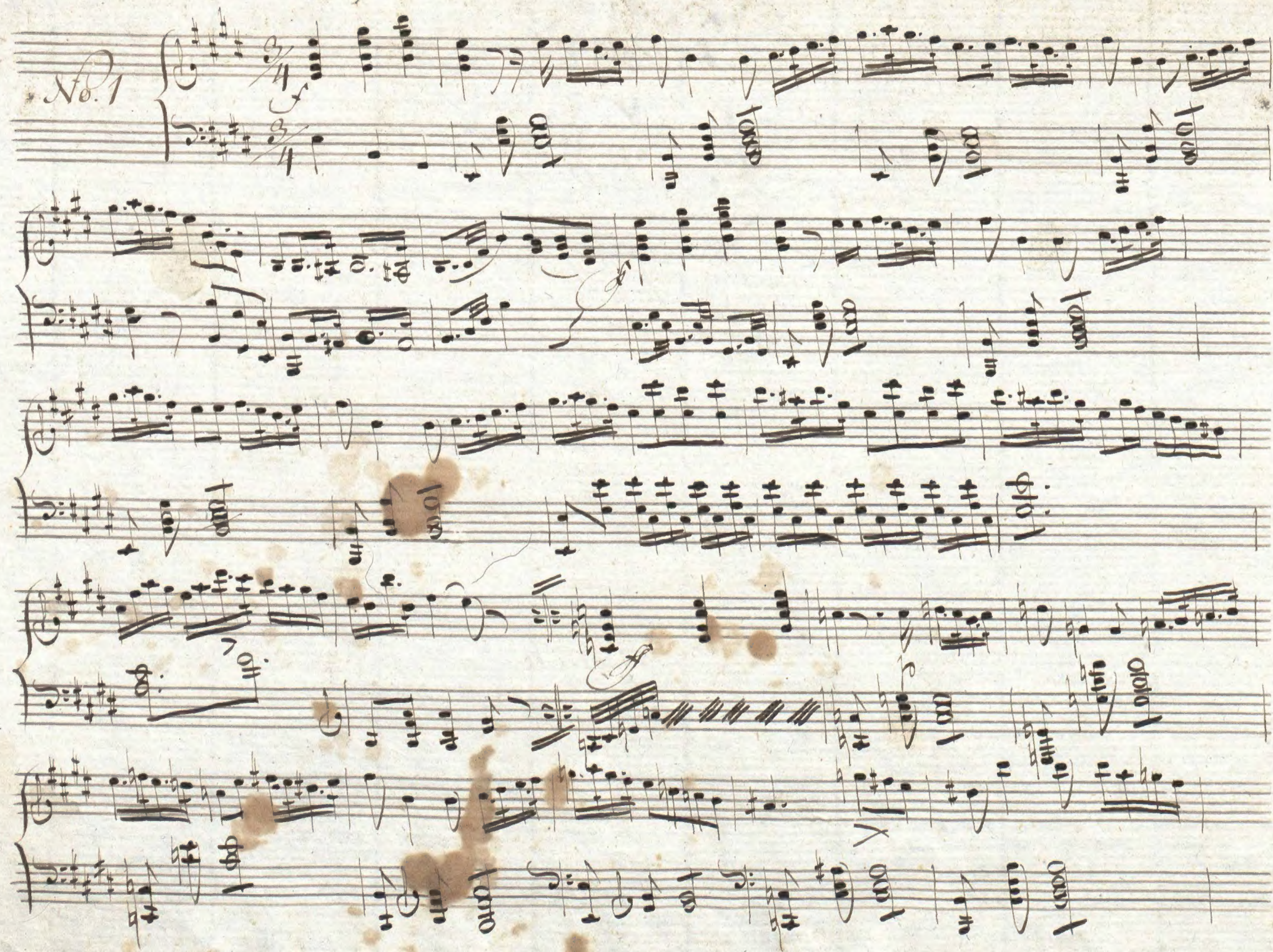
Piano Forte

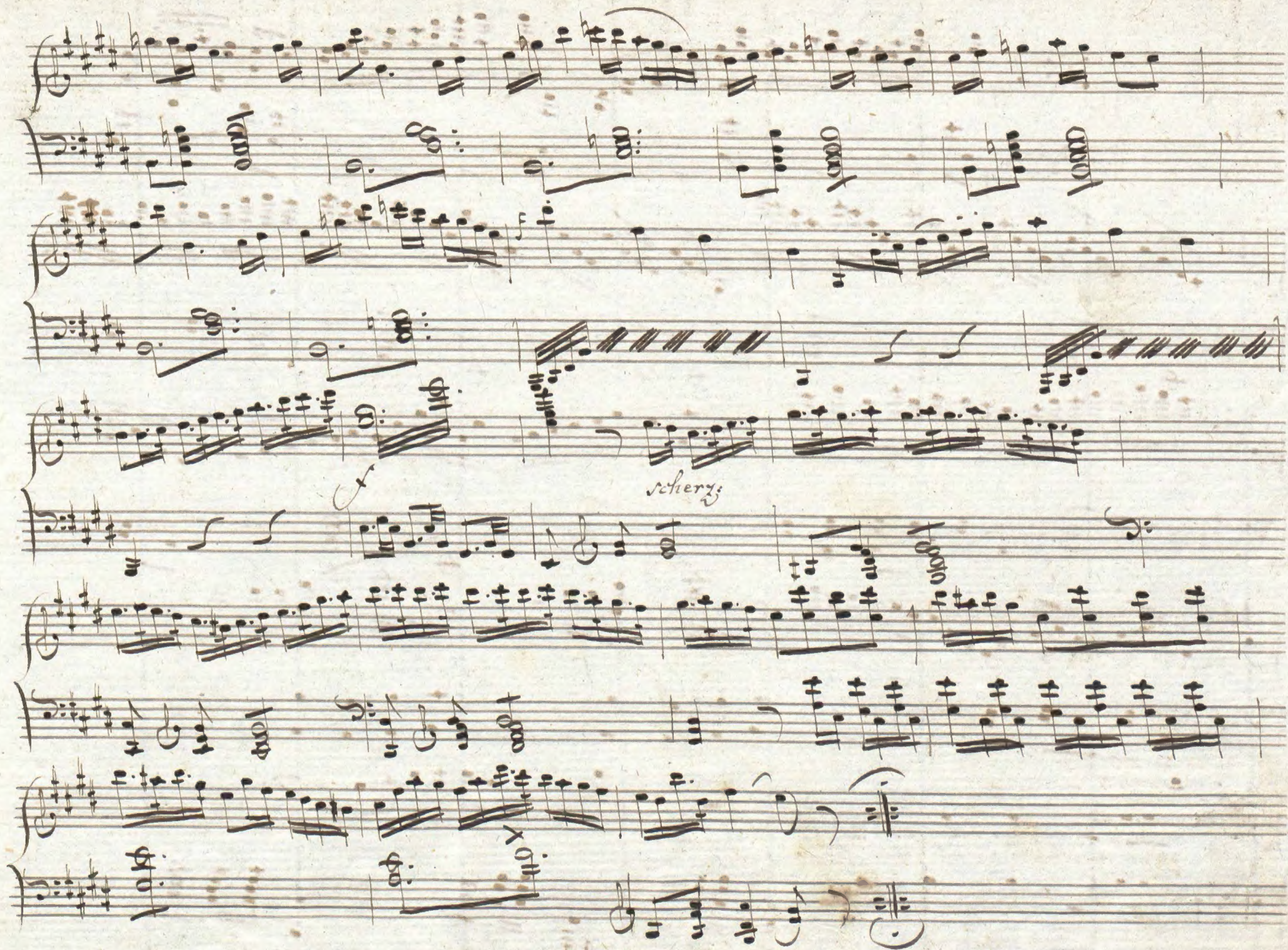
par

C. Lipinski.

DD 6

W. H. W.





Risoluto.

Trio

3/4

bis.

p

f

A handwritten musical score on ten staves. The notation is in a single system, with staves 1-4 on the left and staves 5-10 on the right. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The staves are numbered 1 through 10. The notation includes many beamed notes, suggesting a fast or complex piece. There are also some larger notes and rests. The paper is aged and shows some staining.

Frio da Capo al Fine *Sol. da Capo.*

No. 2

This is a handwritten musical score for a piece titled "No. 2". The score is written on five systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper is aged and shows some staining.

The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody in the treble staff, with the bass staff providing a harmonic accompaniment. The third system features a more complex melodic line in the treble staff, with the bass staff following. The fourth system shows a continuation of the musical themes, with the treble staff leading and the bass staff supporting. The fifth system concludes the piece with a final cadence in both staves.

10. dol.

fr

dal Segno al

colti Frio

Trio p. dol $\frac{3}{4}$

The musical score is written on 14 staves. The first two staves form a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is $\frac{3}{4}$ and the tempo/mood marking is *p. dol*. The key signature has two sharps (F# and C#). The notation is dense, with many beamed notes and rests, suggesting a complex texture. The paper is aged and shows some staining.

Handwritten musical score on page 5, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves, with the instruction "Tolon da Capo." written in cursive between them. The sixth system consists of two empty staves.

Moderato

No. 3.

The musical score is written on eight systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'pp'. The paper is aged and shows some staining.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance markings. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Key markings and annotations include:

- c. espres.* (crescendo espression)
- pp* (pianissimo)
- pp harmonique* (pianissimo harmonique)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Trio

ppp harmonique

p

Fin. da Capo.

This is a handwritten musical score on aged, stained paper. It begins with the word "Trio" in a decorative script. The first system consists of two staves in 3/4 time, with a key signature of three flats. The second system also has two staves, with the instruction "ppp harmonique" written above the treble staff. The third system continues with two staves, featuring a "p" dynamic marking. The fourth system has two staves with various musical notations. The fifth system has two staves. The sixth system has two staves, with the instruction "Fin. da Capo." written to the right of the staves. The paper shows signs of age, including foxing and water stains.